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Letter from the Editor: Meat's on!

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It's opening season for grilling in Michigan...at my house that means Johnsonville bratwurst, juicy burgers, and the occasional thick steak with Montreal seasoning. Yum.

This issue of the Camtasia Studio newsletter will give you something to sink your teeth into, as well. (Nice segue, huh?)

We're trying something new this month—a **special issue focused on time-lapse as a technique**...with video examples to explore the what and why and tutorials to master the *how-to*. Let me know what you think of this approach (we won't do it all the time).

Also...**professional screencaster Daniel Park has weighed in** with his opinion of what works and what doesn't in one video sent in by a reader.

Throw another shrimp on the barbie!

Daniel Foster
Newsletter Editor

Product Update: More ways to Jing

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Jing—our free tool for instant, visual communication—sports two new buttons.

One **saves** your image or video to any location you choose. The other **copies** your whole image (not just the URL) to the clipboard so you can paste it into an email...or wherever you want it.

Watch video | Download Jing

Oh, and Jing now runs significantly faster!

TechSmith trainer Anton Bollen explains that the latest release is all about "Flexibility, usefulness...and us listening to *your* feature requests." Enjoy!

Download Jing

User Examples: Time-lapse videos for work and play

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So you're watching a movie and there's a scene where the clouds are racing overhead at an impossible rate...and cars are streaming along the freeway like a solid river of light.

These effects are created with time-lapse. Time-lapse makes glacial change look like continuous motion...and normal motion looks like frenetic activity.

It's also a handy technique to have in your bag of tricks for screen recording!

You might use time-lapse to wow your viewers and create buzz for your art or product. Or you could simply shrink 30 seconds of screen video to fit a 10-second slot on your timeline. Handy, indeed.

Here are three quick videos to get you excited about using time-lapse...

Digital painting - Marilyn Sholin

Digital sculpture - Ryan Kingallen

Speed painting - Nico Di Mattia

For **behind-the-scenes details** and **ideas for how to use time-lapse** in your own productions...read my article *Bending time: Harnessing the power of time-lapse*.

Time-lapse videos

Screencast Critique: Daniel Park comments on Flimp video

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Two months back, a number of you submitted videos for critique by screencasting pro Daniel Park. Thanks for all the great entries!

Park chose a marketing video from Flimp (a provider of, well, video marketing services). He offers 9 1/2 minutes of practical commentary, evaluating the video's content, aesthetics, technical quality (video and audio), and marketing effectiveness. Good stuff!

Thanks again to everyone who sent a video for consideration, to Richard DiBona of Flimp Media, and to Daniel Park!

Please critique the critique...was it helpful and would you like more of the same? Respond to our 1-question poll!

Watch Park's critique

Tutorial: Create time-lapse effect during recording

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Camtasia Studio has a time-lapse capture mode built right in.

When enabled, your recording can be captured at one frame rate and played back at another rate...which makes it look sped up or slowed down.

This tutorial shows how to use time-lapse capture mode to speed up your video, with some tips that will speed up your learning, too!

See how to do time-lapse in Recorder

Watch the video | Read the steps

Tutorial: Speed up or slow down a clip on the timeline

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Another way to create a time-lapse effect is to adjust the speed of a clip on the timeline.

This technique works well for video clips you've previously recorded. It can be used to selectively speed up (or slow down) specific sections of your video.

One caveat: the clip won't play back at the new speed in Camtasia Editor's preview window. But we'll show you how to work around that...

Learn how to work with clip speed

Watch the video | Read the steps

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